

# HERE I GO / ONE BLOOD (reprise)

from THE JUNGLE BOOK

book & lyrics: April-Dawn Gladu, music & lyrics: Daniel Levy

CUE=MOWGLI: I've got to make sure Shere Kahn never hurts the pack again...

Freely

MOWGLI



YOU OPENED UP YOUR DEN TO ME, A CUB WITHOUT A HOME YOU

Accomp



M




RAISED ME AND YOU LOVED ME AS YOUR OWN

MOTHER WOLF  
You'll always be my cub.


MESSUA  
Namaste, Nathoo, namaste.



M



YOU TAUGHT ME ALL THE JUNGLE LAW, TO GREET EACH CREATURE THAT I SAW SO



M



THANKSTOYOU, I'LL NEVER BE A-LONE

Tempo in

BALOO: Our little frog is growing up.  
BAGHEERA: He's learned so much.  
MOWGLI: And I have so much more to learn.  
SISTER WOLF: Mowgli... my brother...  
can I have your bug collection?



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Musical notation for measures 14-17. Treble clef, 8/8 time signature, key signature of three sharps (F#, C#, G#). Lyrics: HERE I GO! I'LL

14

8

Glissando

HERE I GO! I'LL

14

E

Musical notation for measures 18-20. Treble clef, 8/8 time signature, key signature of three sharps. Lyrics: KEEP AN O - PEN MIND AND KEEP AN O - PEN HEART HERE I GO!

18

8

KEEP AN O - PEN MIND AND KEEP AN O - PEN HEART HERE I GO!

18

C#m7 A2 E

Musical notation for measures 21-23. Treble clef, 8/8 time signature, key signature of three sharps. Lyrics: I KNOW WHAT I HAVE TO DO AND WHERE I HAVE TO START

21

8

I KNOW WHAT I HAVE TO DO AND WHERE I HAVE TO START

21

C#m7 A2

Musical notation for measures 24-27. Treble clef, 8/8 time signature, key signature of three sharps. Lyrics: HERE I GO! FROM OUR JUN - GLE TO

24

8

Glissando

HERE I GO! FROM OUR JUN - GLE TO

24

E C

Musical notation for measures 28-31. Treble clef, 8/8 time signature, key signature of three sharps. Lyrics: EVERY JUN - GLE FROM THE PLOUGHED LANDS TO THE WHITE SANDS FROM THE

28

8

EVERY JUN - GLE FROM THE PLOUGHED LANDS TO THE WHITE SANDS FROM THE

28

D C D

M 31  
8 HIGH MOUN - TAINS TO THE WIDEGREENRI-VERS TO THE EVERLAST - ING SEA

31 C D C

M 34  
8 HERE I GO! AND

34 E C

*Glissando*

M 38  
8 AS I GO I KNOW WE BE OF

38 C C7 Ab2

(no breath here) atempo  
*rit.*

M 43  
8 ONE SPIR - IT WE BE OF ONE WORLD WE BE OF

43 Db2 Ab2 Db2 Ab2

MEN: WE BE OF

M 47  
8 ONE SPIR - IT WE BE OF ONE WORLD...

W  
WOMEN: WE BE OF ONE SPIR - IT WE BE OF

M 47

47 Db2 Ab2 Db2

M 50  
8 OH WE BE OF ONE WORLD...

W  
50 ONE WORLD ONE SPIR - IT WE BE OF

M 50

50 Ab2 Db2 Ab2

M 53  
8 WE BE OF ONE BLOODY YOU AND I WE

W  
53 ONE WORLD WE BE OF ONE BLOODY YOU AND I WE

M 53

53 B

56  
8

M BE OF ONE BLOOD WE BE OF ONE 5 3

W BE OF ONE BLOOD YOU AND I

M 56  
BE OF ONE BLOOD YOU AND I

56

58  
8

M BLOOD... YOU AND YOU AND YOU AND YOU AND

W YOU AND YOU AND YOU AND YOU AND

M 58  
YOU AND YOU AND YOU AND YOU AND

58

61  
8

M YOU AND YOU AND YOU AND YOU AND

W 61  
YOU AND YOU AND YOU AND YOU AND

M 61  
YOU AND YOU AND YOU AND YOU AND

61

M 62  
8  
YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND

W 62  
YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND

M 62  
YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND

M 63  
8  
YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND \_\_\_\_\_ I... \_\_\_\_\_

W 63  
YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND \_\_\_\_\_ I... \_\_\_\_\_

M 63  
YOU AND YOU AND YOU AND YOU AND YOU AND YOU AND \_\_\_\_\_ I... \_\_\_\_\_

63  
Ab

M 65  
8  
WE BE OF ONE BLOOD!

W 65  
WE BE OF ONE BLOOD!

M 65  
WE BE OF ONE BLOOD!

65